Luminous Signals

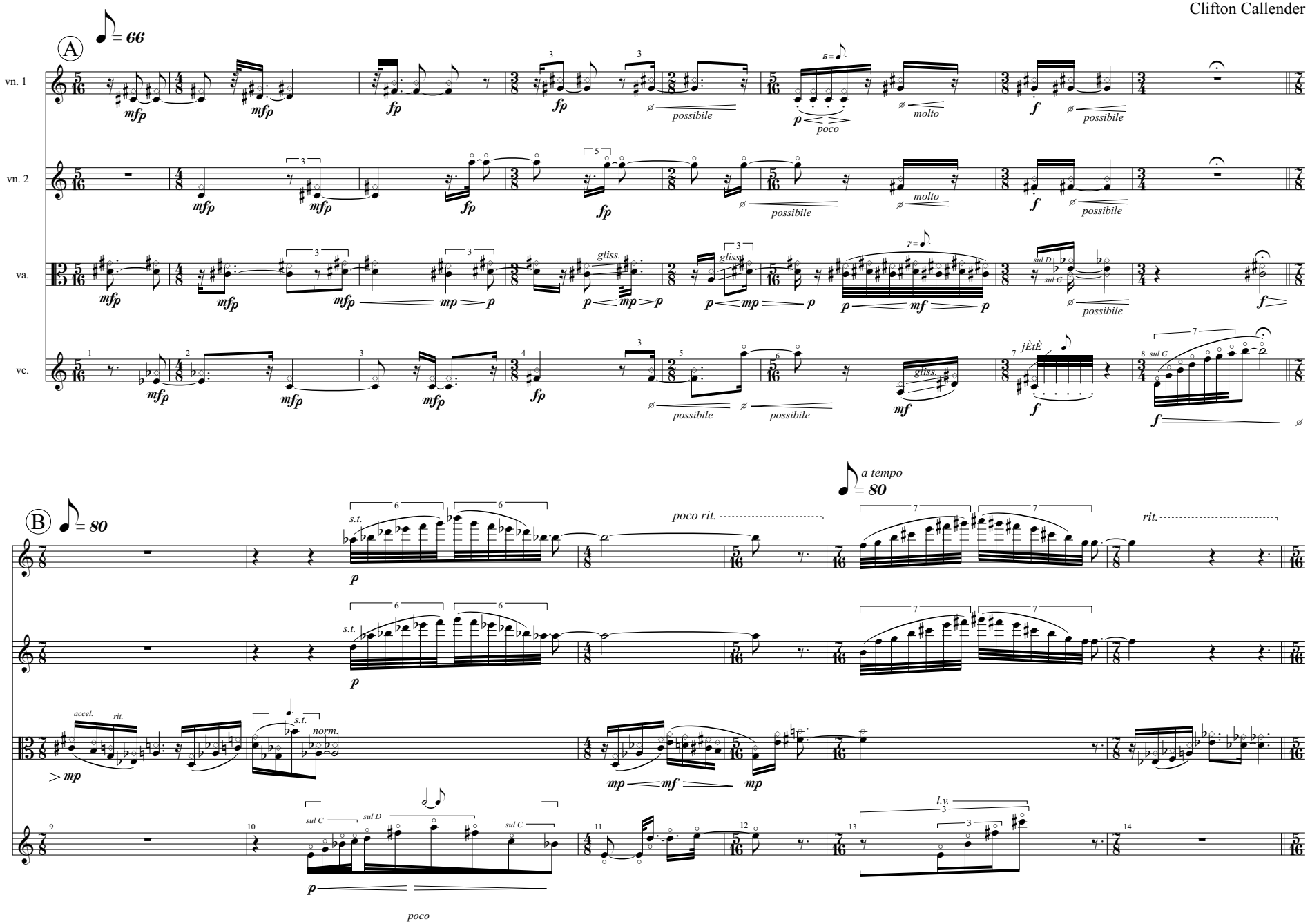
1999

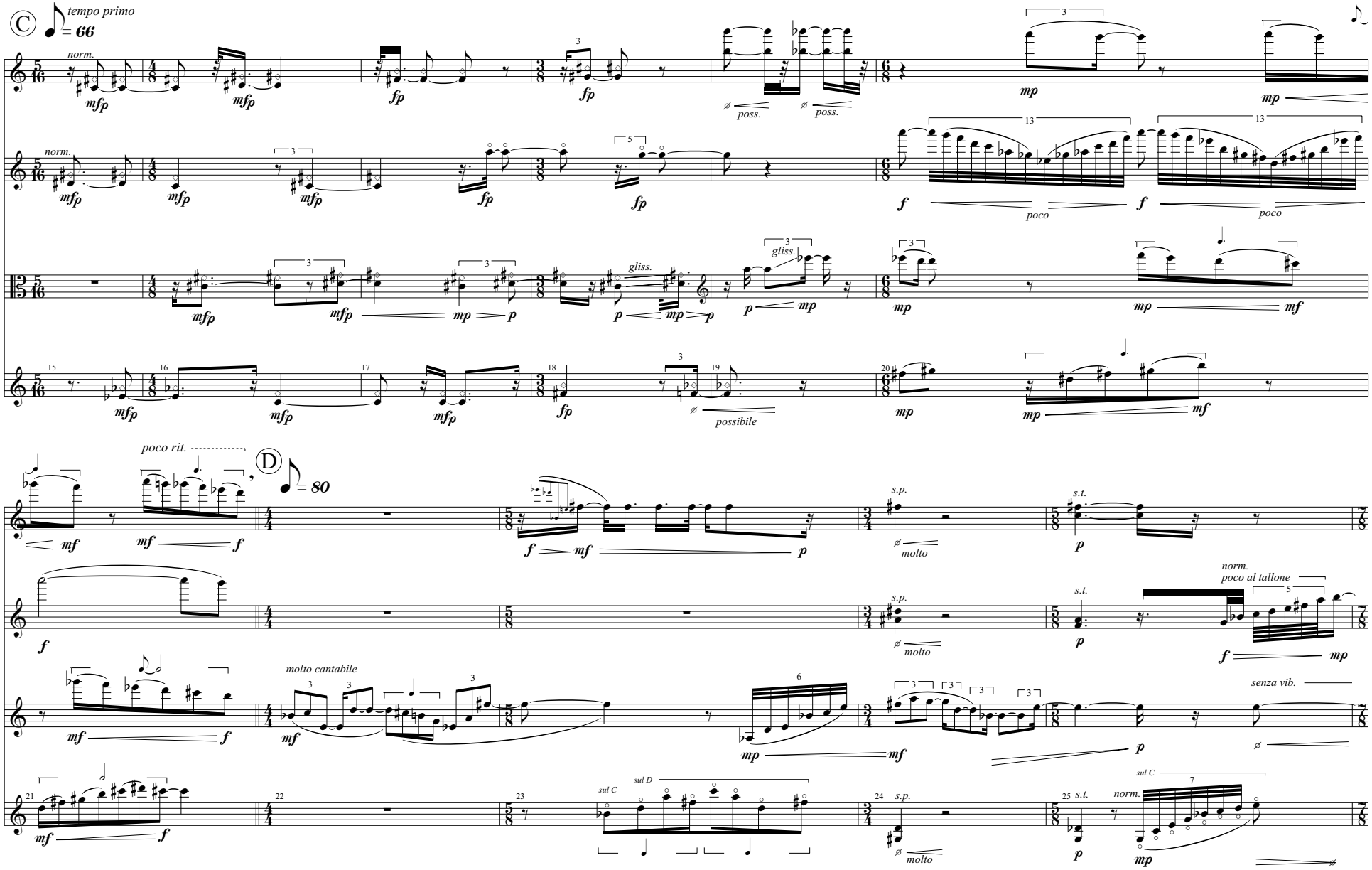
for string quartet with click tracks

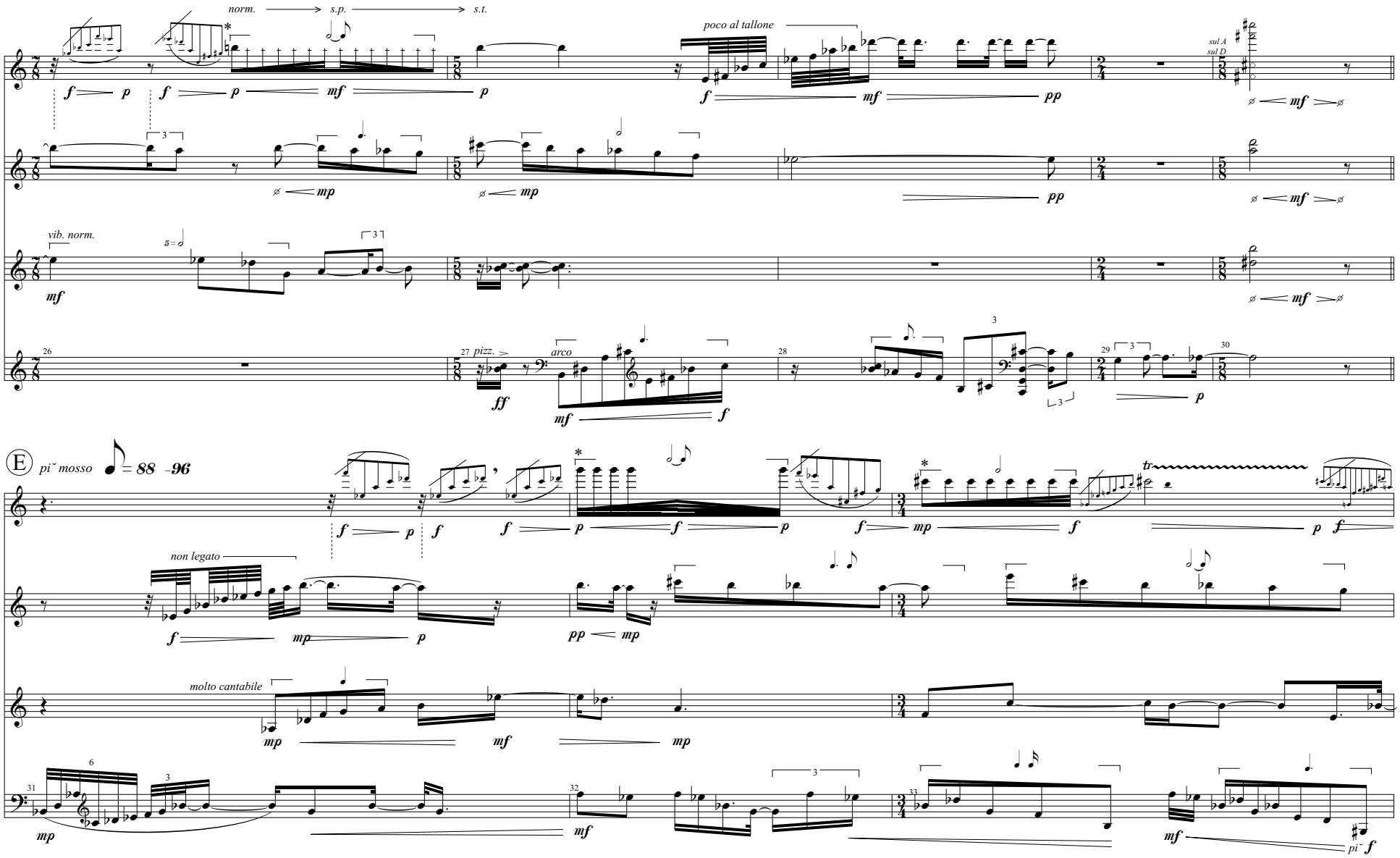
Clifton Callender

glass

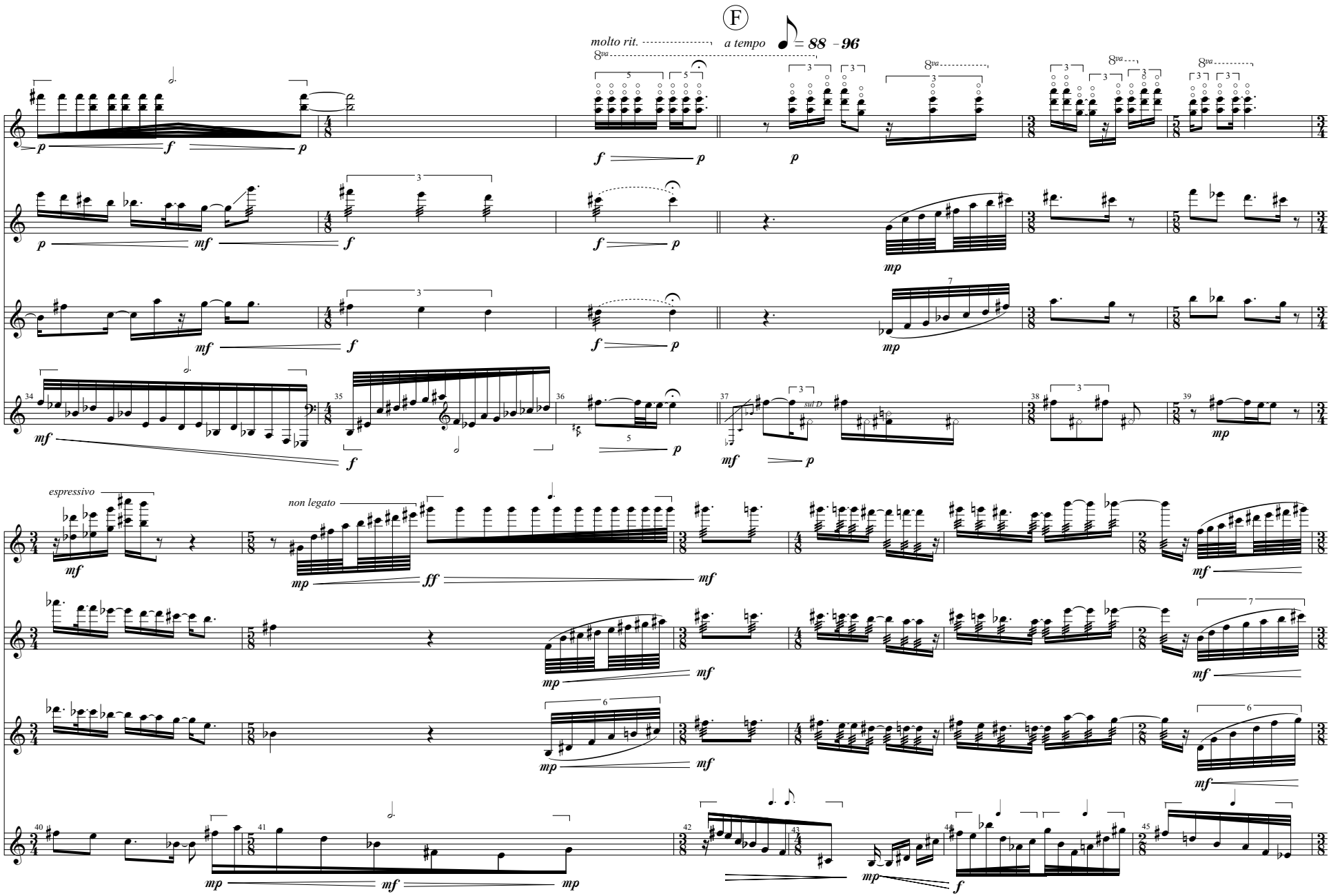
Clifton Callender

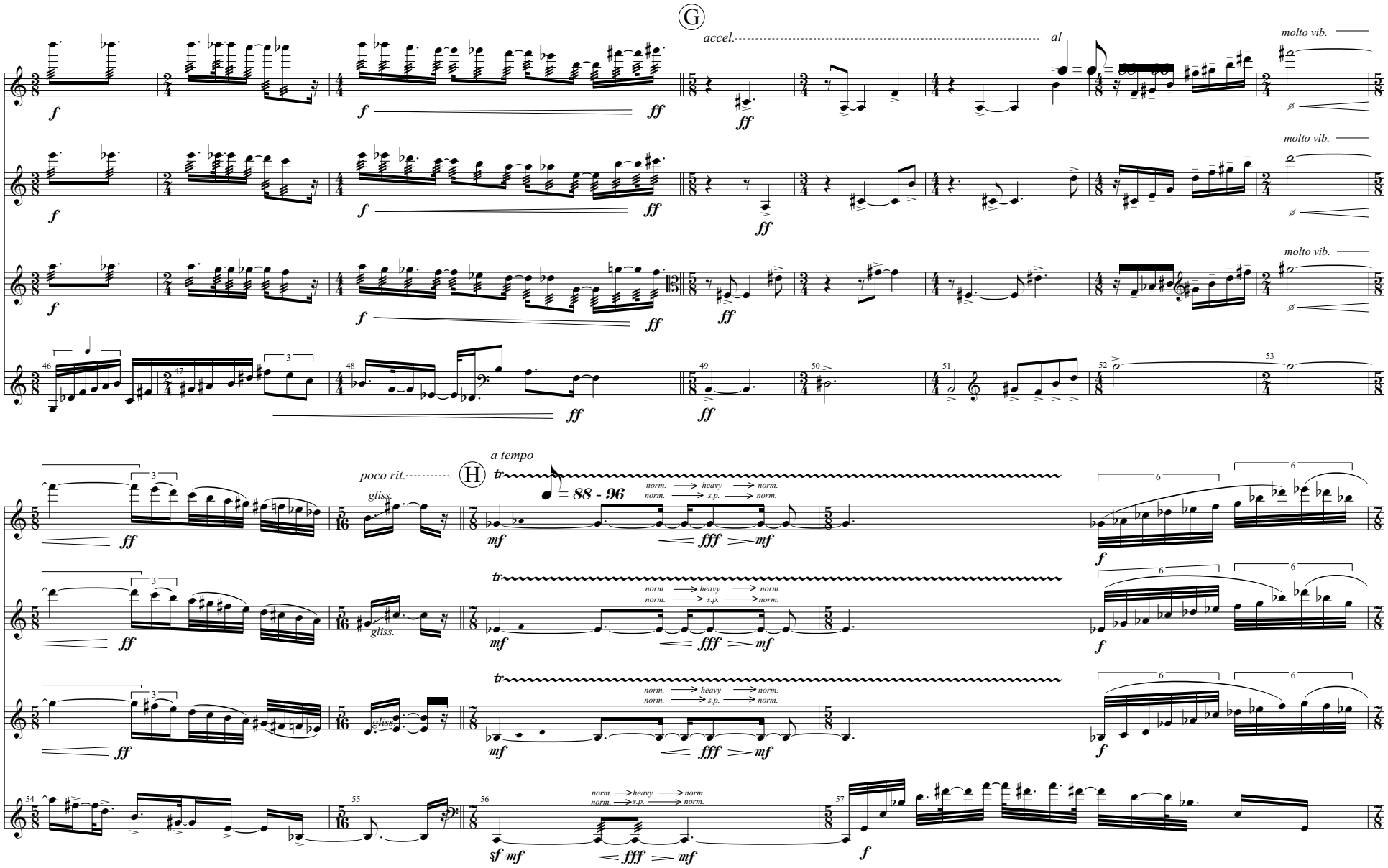


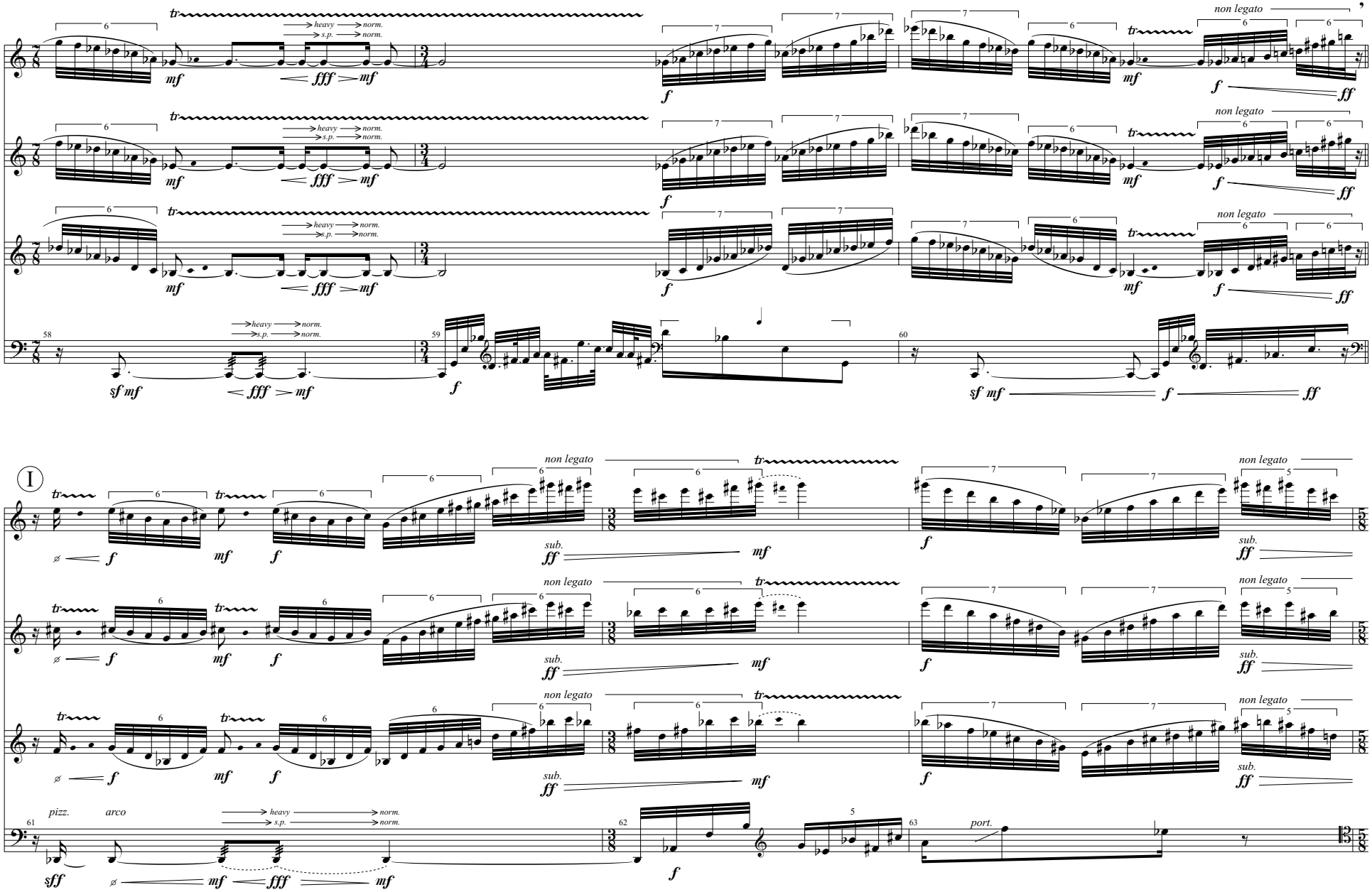

C
tempo primo
♩ = 66
norm.
mfp
fp
poss.
mp
f
poco
gliss.
possibile
poco rit.
D
♩ = 80
mf
molto
s.p.
s.t.
molto cantabile
norm.
poco al tallone
senza vib.
sul C
sul D

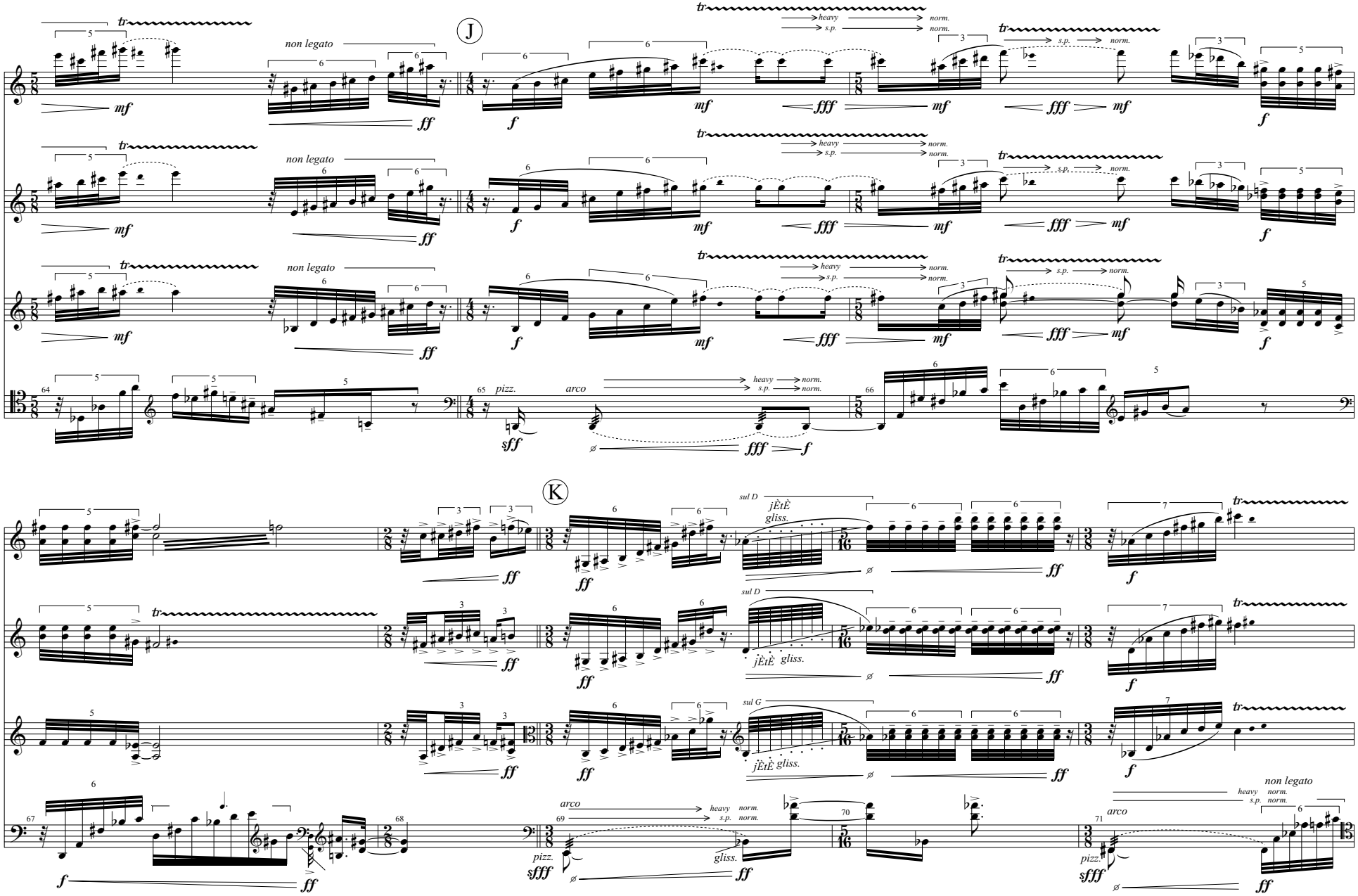


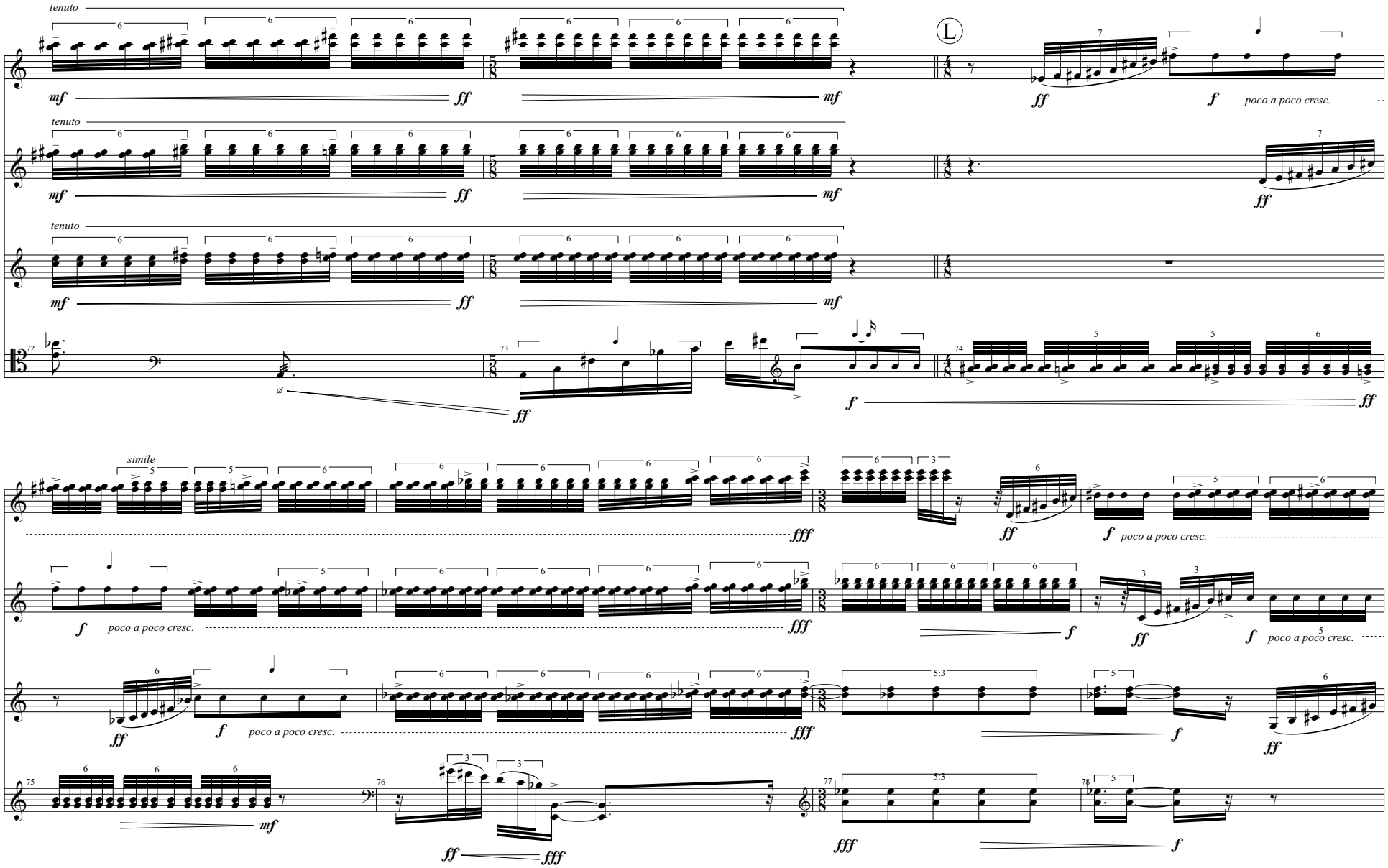
* Number of notes indicated is approximate.

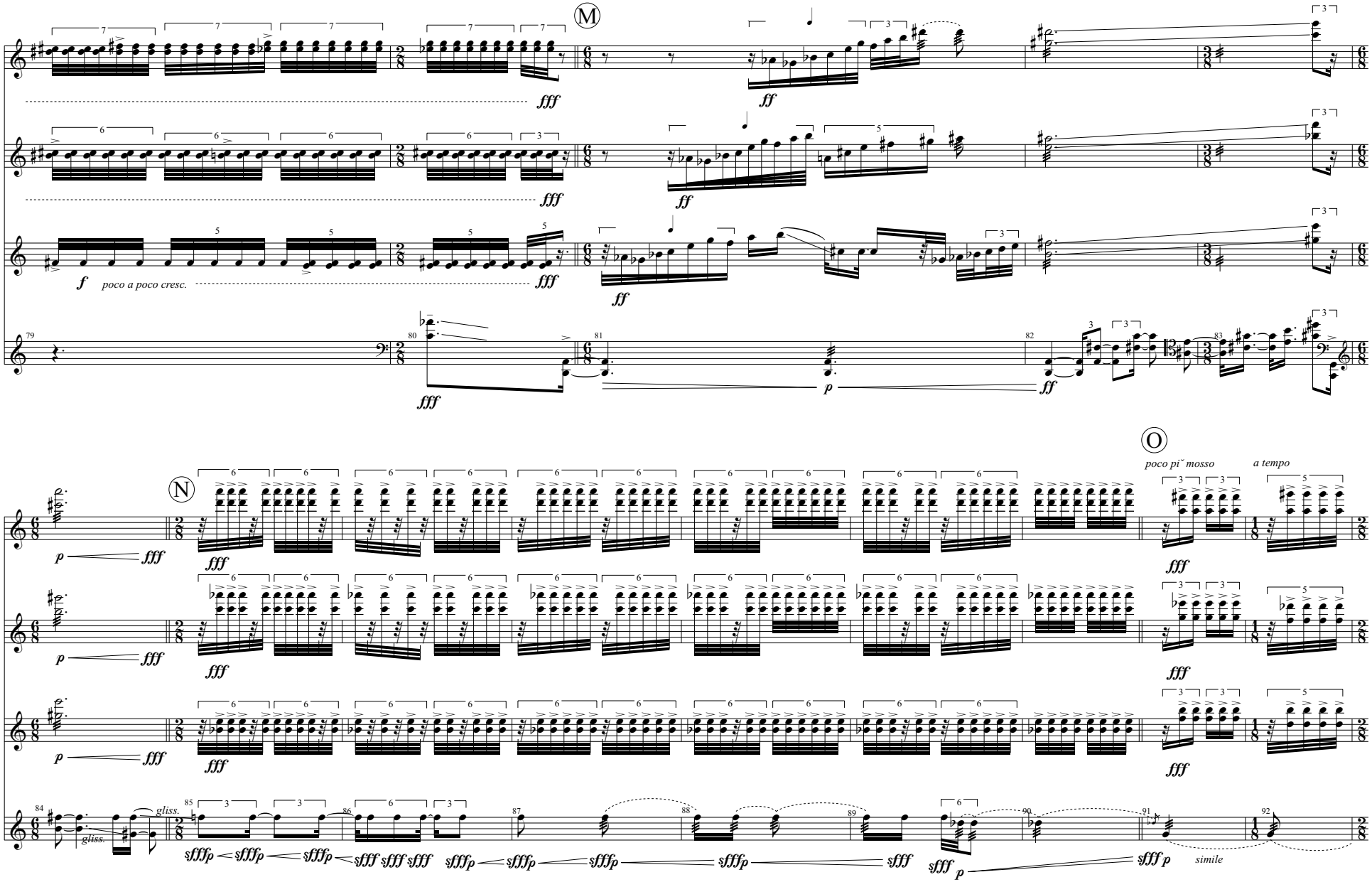

F
molto rit.
a tempo
= 88 - 96
8va
espressivo
non legato
sul D

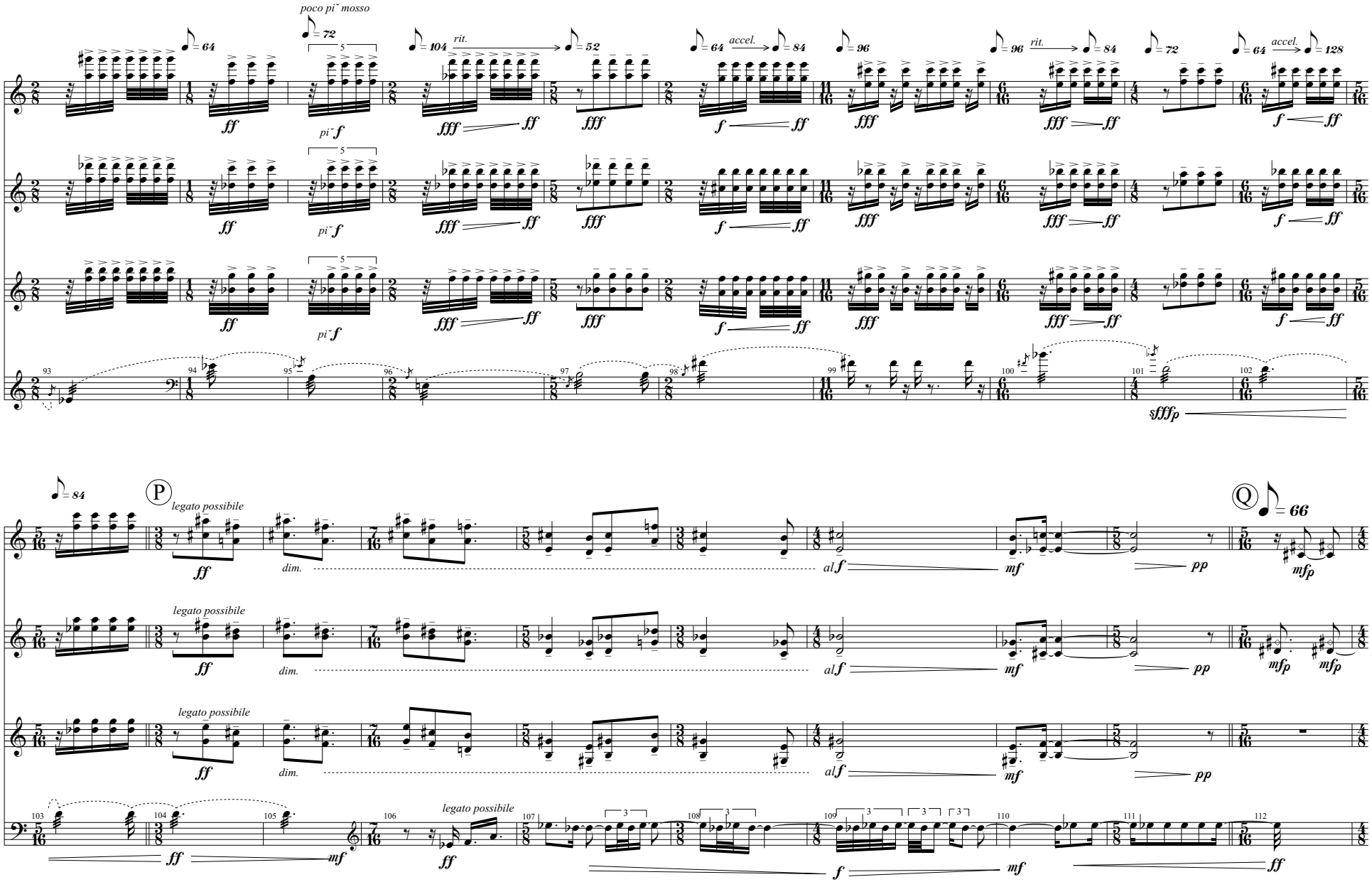

G
accel.
al
molto vib.
molto vib.
molto vib.
poco rit.
H
a tempo
= 88 - 96
norm. heavy norm.
norm. s.p. norm.
gliss.
gliss.
gliss.

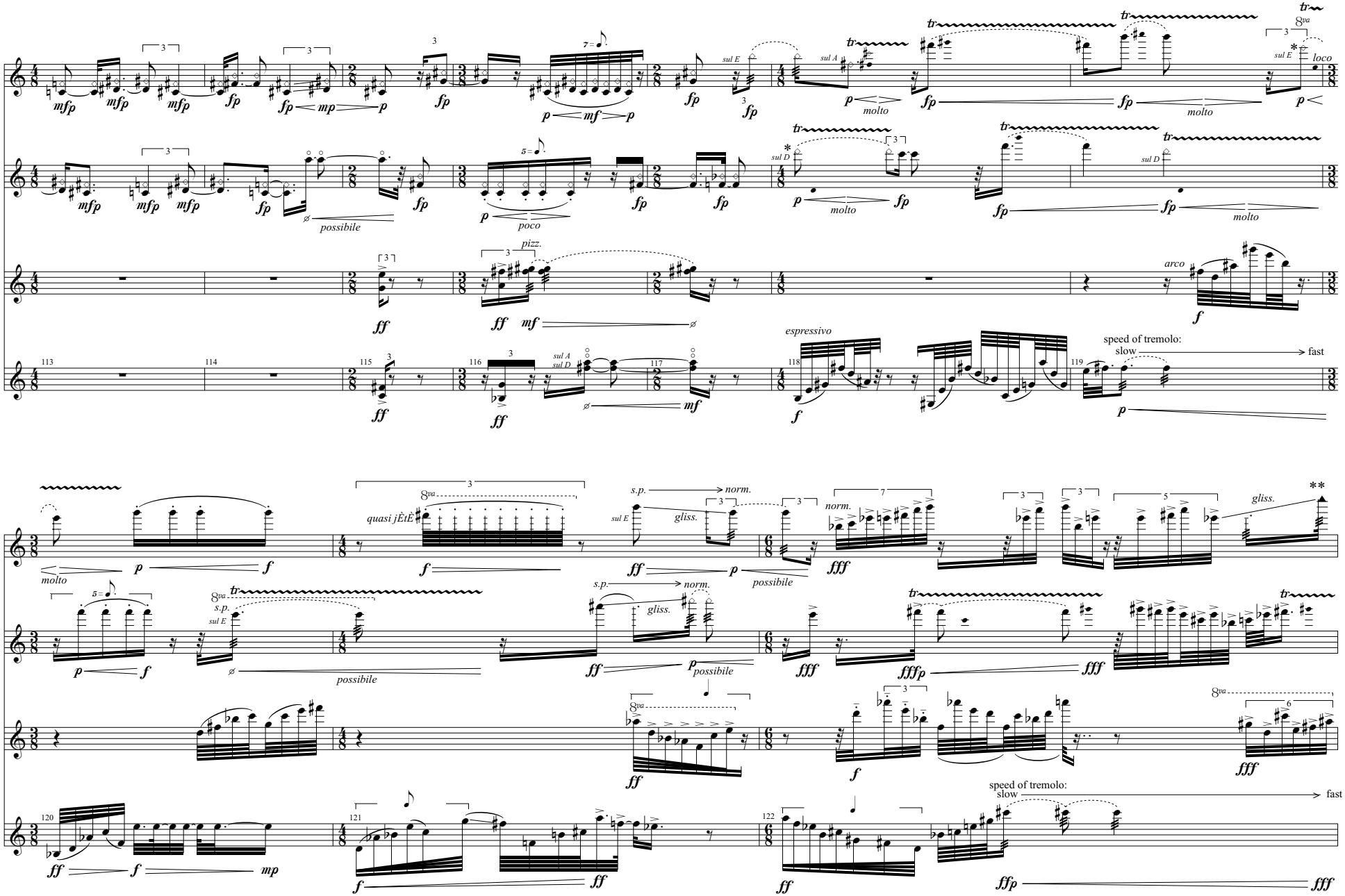

heavy
norm.
s.p.
non legato
sub.
pizz.
arco
port.
58
59
60
61
62
63
I


J
non legato
heavy
norm.
s.p.
K
sul D
jÈtÈ
gliss.
sul G
pizz.
arco
non legato


tenuto
mf
ff
L
f
poco a poco cresc.
simile
fff
5:3

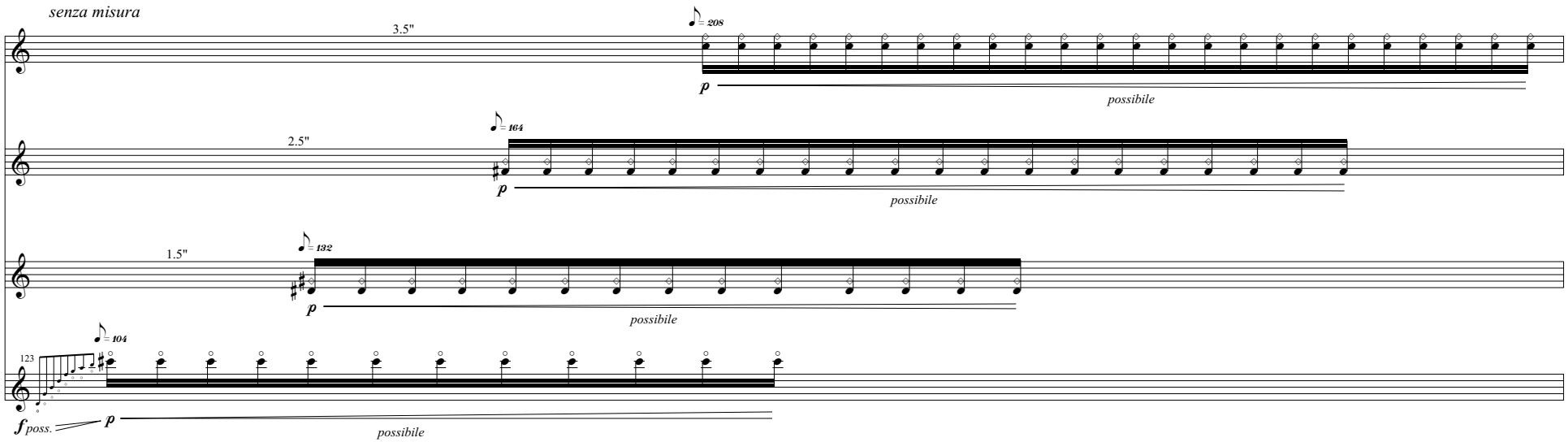

M
N
O
poco a poco cresc.
poco pi˘ mosso
a tempo
gliss.
simile


poco pi˘ mosso
rit.
accel.
rit.
accel.
pi˘ f
sfffp
P
legato possibile
dim.
al f
Q
mfp
pp
mf
ff
fff
f

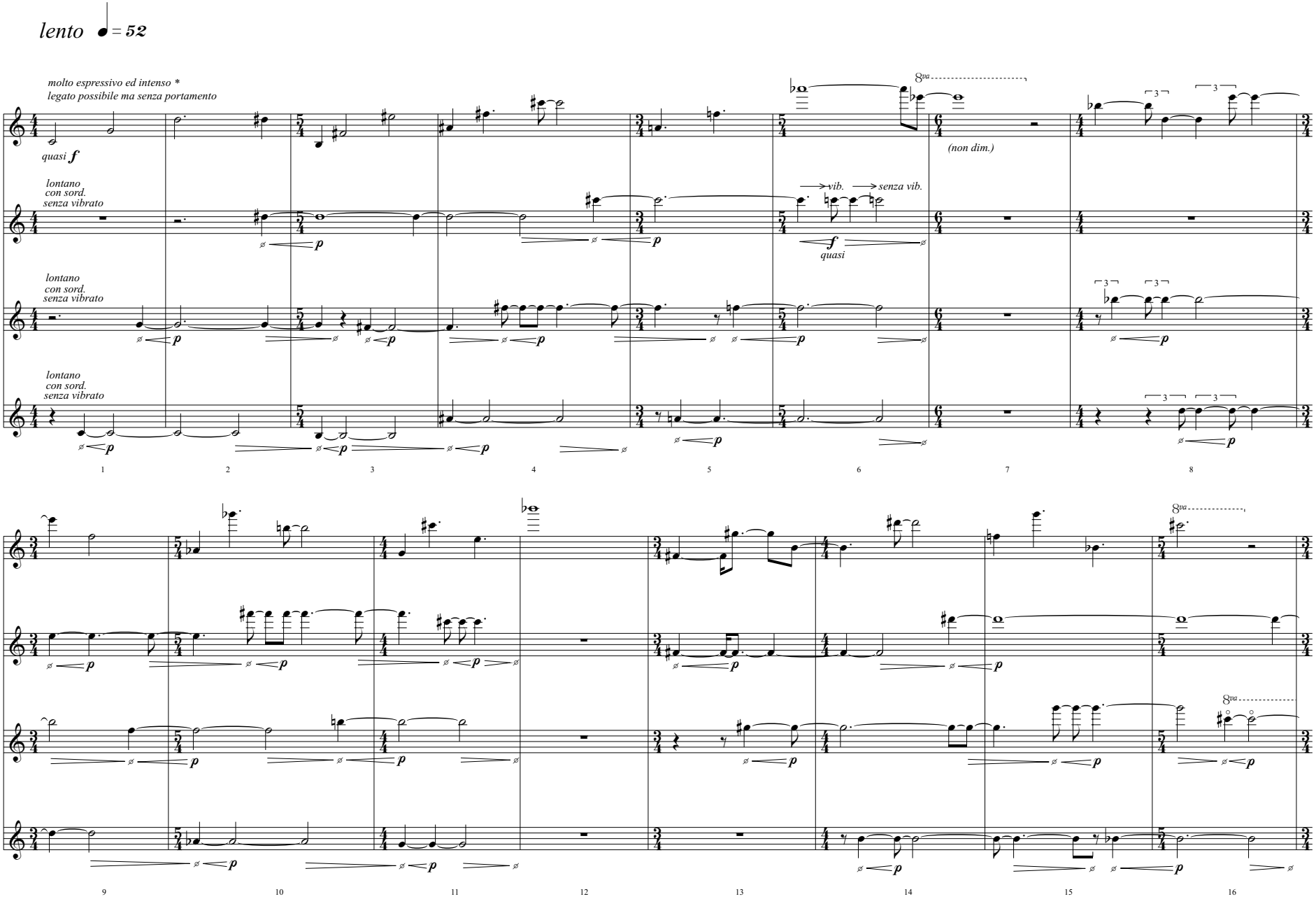


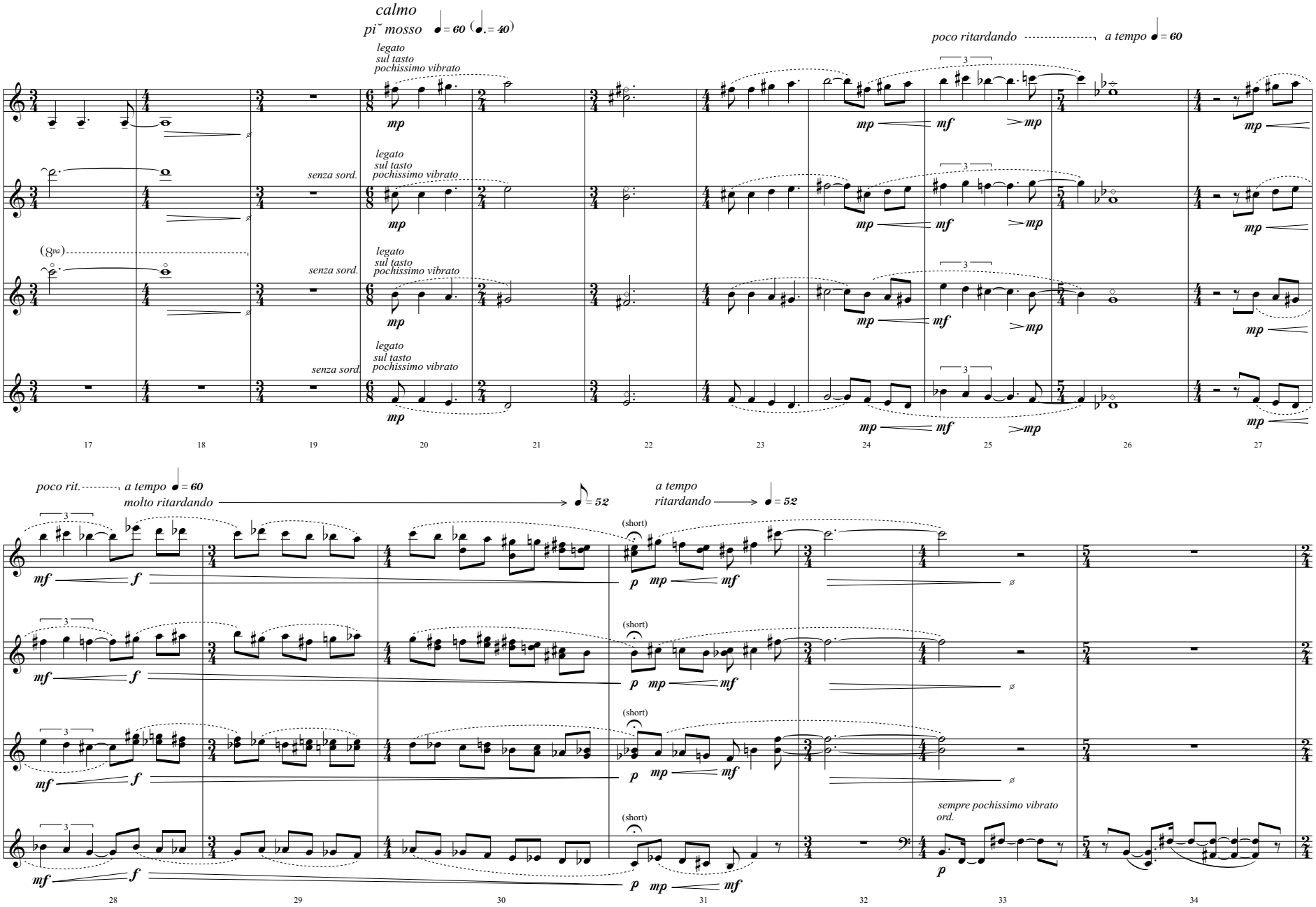
* Alternate between harmonic and open string. The predominate pitch should be the harmonic.

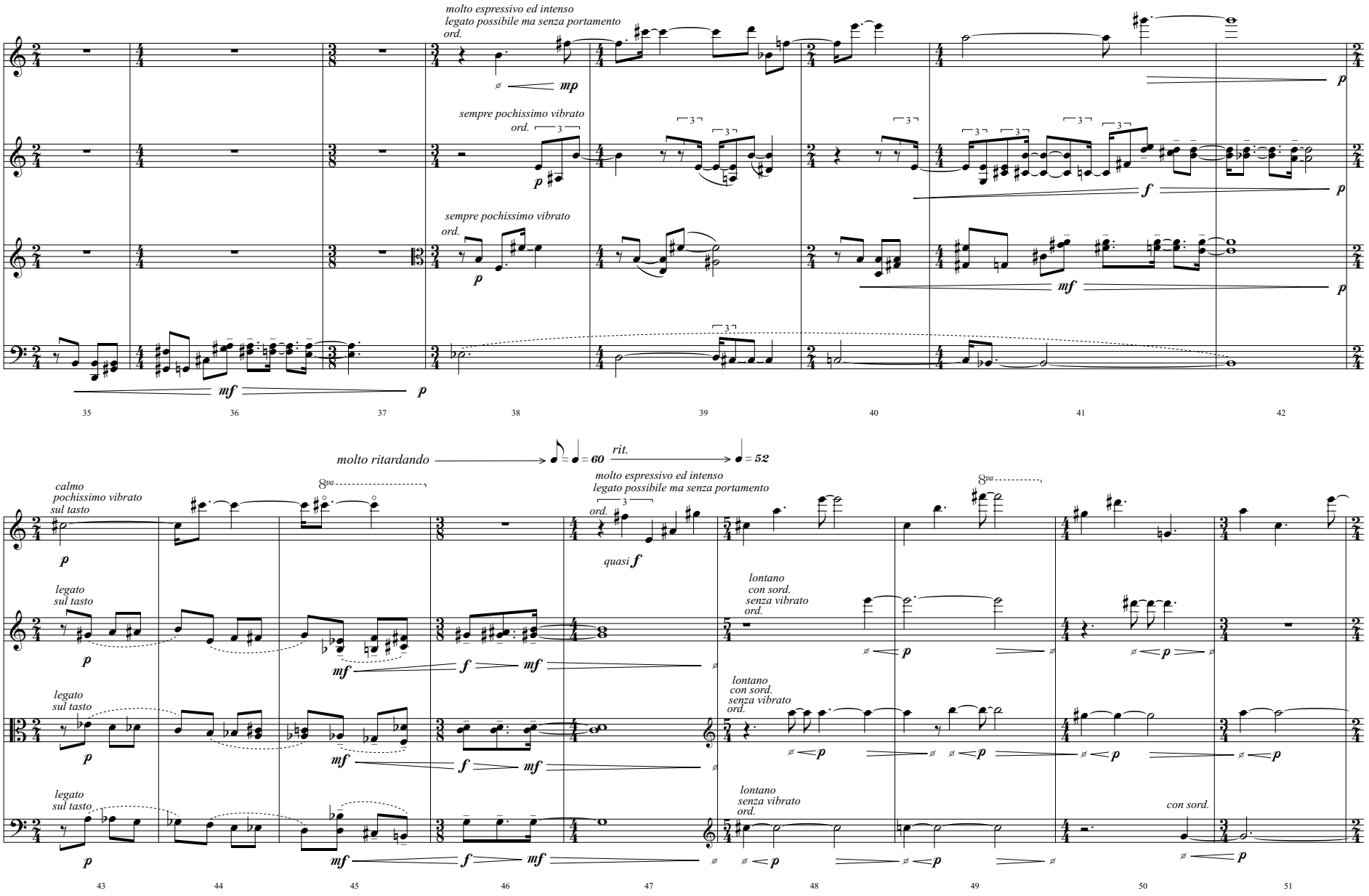
** highest possible pitch

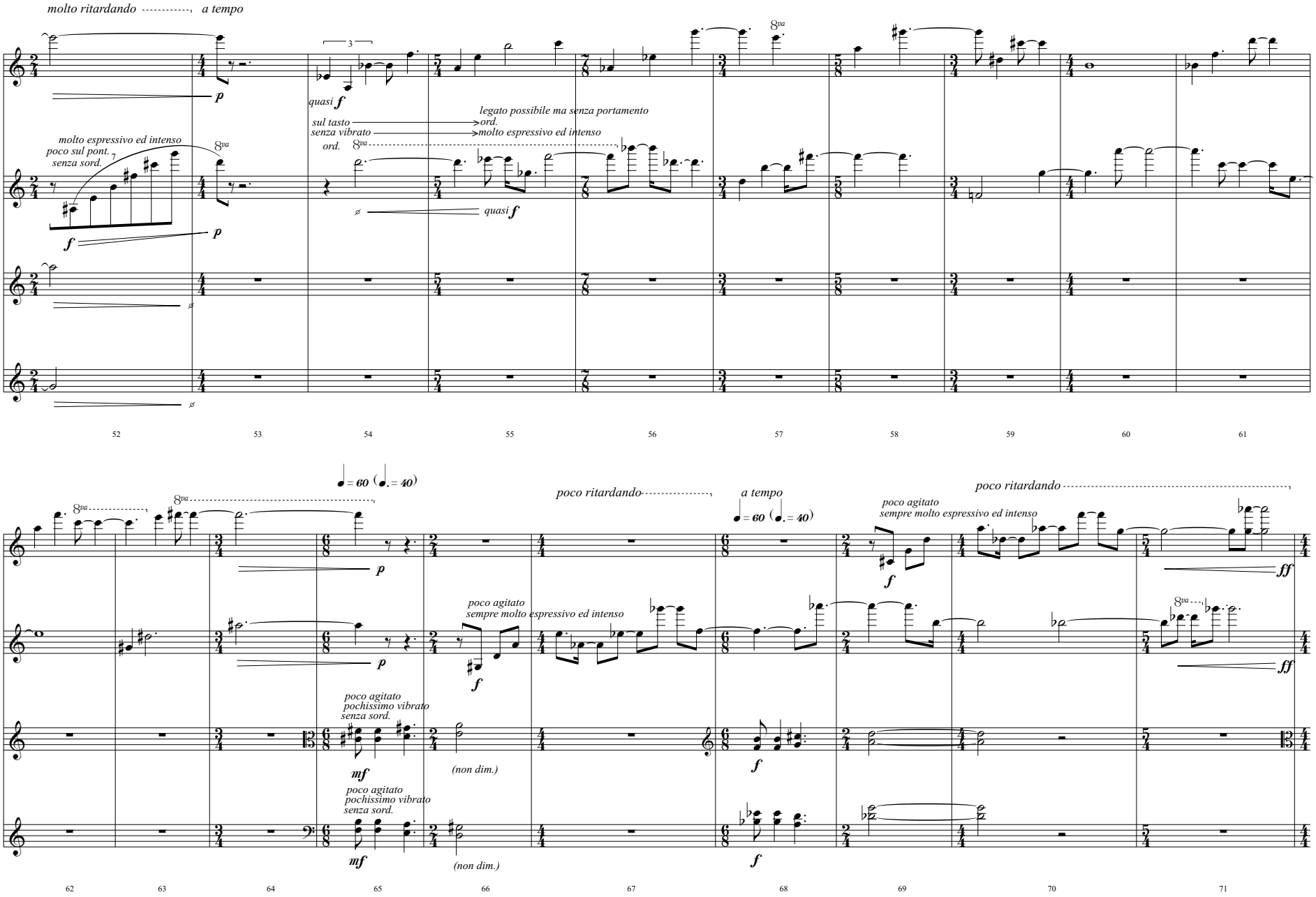

senza misura
3.5"
= 208
p
possibile
2.5"
= 164
p
possibile
1.5"
= 132
p
possibile
= 104
123
f poss.
p
possibile

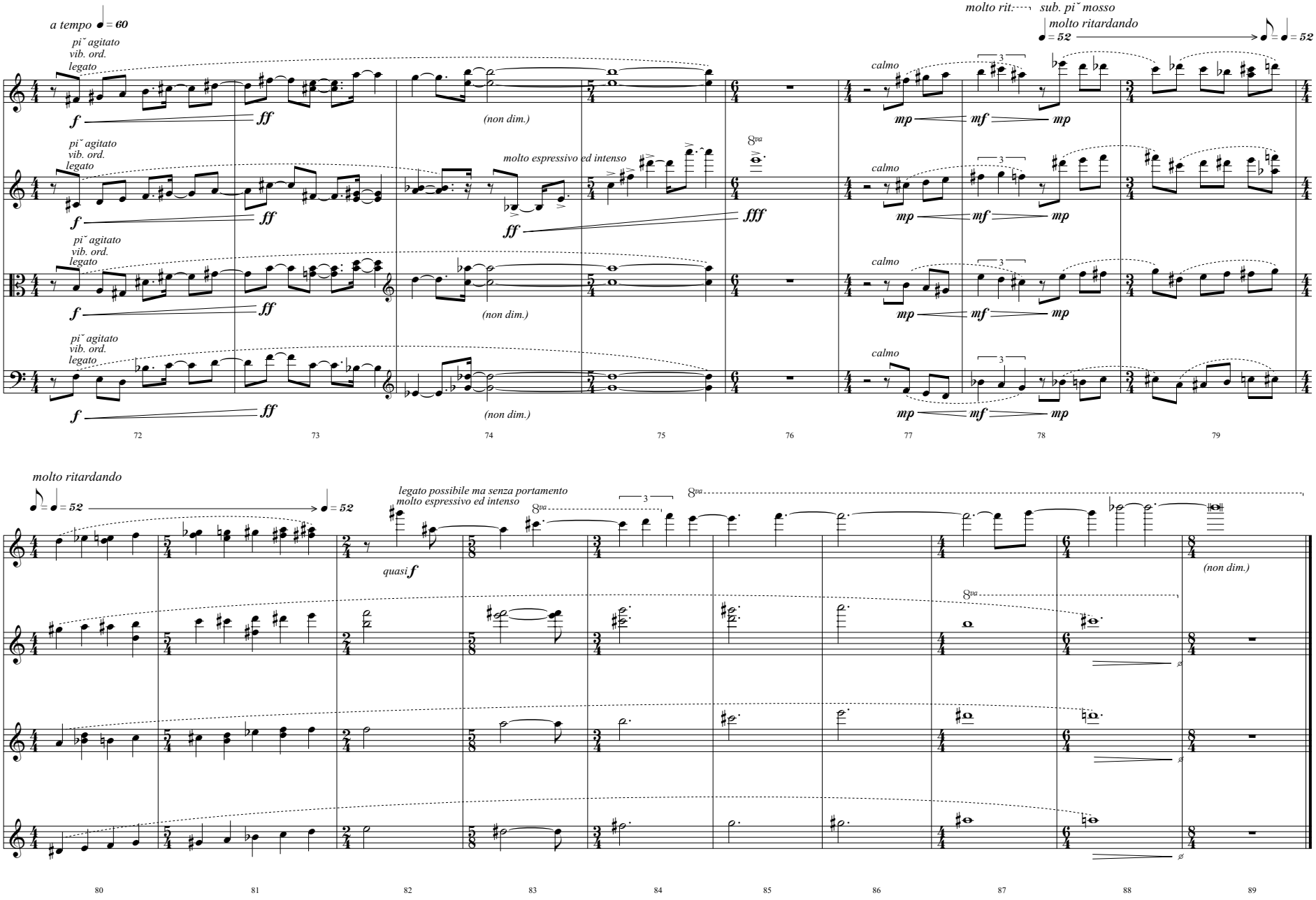
rarefaction




calmo
più mosso
♩ = 60 (♩. = 40)
legato
sul tasto
pochissimo vibrato
senza sord.
(8va)
poco ritardando
a tempo ♩ = 60
poco rit.
molto ritardando
♩ = 52
a tempo
ritardando
♩ = 52
(short)
sempre pochissimo vibrato
ord.
mp
mf
f
p


molto espressivo ed intenso
legato possibile ma senza portamento
ord.
sempre pochissimo vibrato
ord.
sempre pochissimo vibrato
ord.
molto ritardando
rit.
calmo
pochissimo vibrato
sul tasto
legato
sul tasto
legato
sul tasto
legato
sul tasto
molto espressivo ed intenso
legato possibile ma senza portamento
ord.
lontano
con sord.
senza vibrato
ord.
lontano
con sord.
senza vibrato
ord.
lontano
senza vibrato
ord.
con sord.


molto ritardando
a tempo
p
quasi f
sul tasto
senza vibrato
ord.
legato possibile ma senza portamento
molto espressivo ed intenso
molto espressivo ed intenso
poco sul pont.
senza sord.
f
p
8va
52
53
54
55
56
57
58
59
60
61
poco ritardando
a tempo
poco agitato
sempre molto espressivo ed intenso
poco agitato
pochissimo vibrato
senza sord.
mf
(non dim.)
ff
62
63
64
65
66
67
68
69
70
71


a tempo ♩ = 60
pi˘ agitato
vib. ord.
legato
f
ff
(non dim.)
molto espressivo ed intenso
fff
molto rit.
sub. pi˘ mosso
molto ritardando
♩ = 52
calmo
mp
mf
72
73
74
75
76
77
78
79
molto ritardando
legato possibile ma senza portamento
molto espressivo ed intenso
8va
quasi f
(non dim.)
80
81
82
83
84
85
86
87
88
89

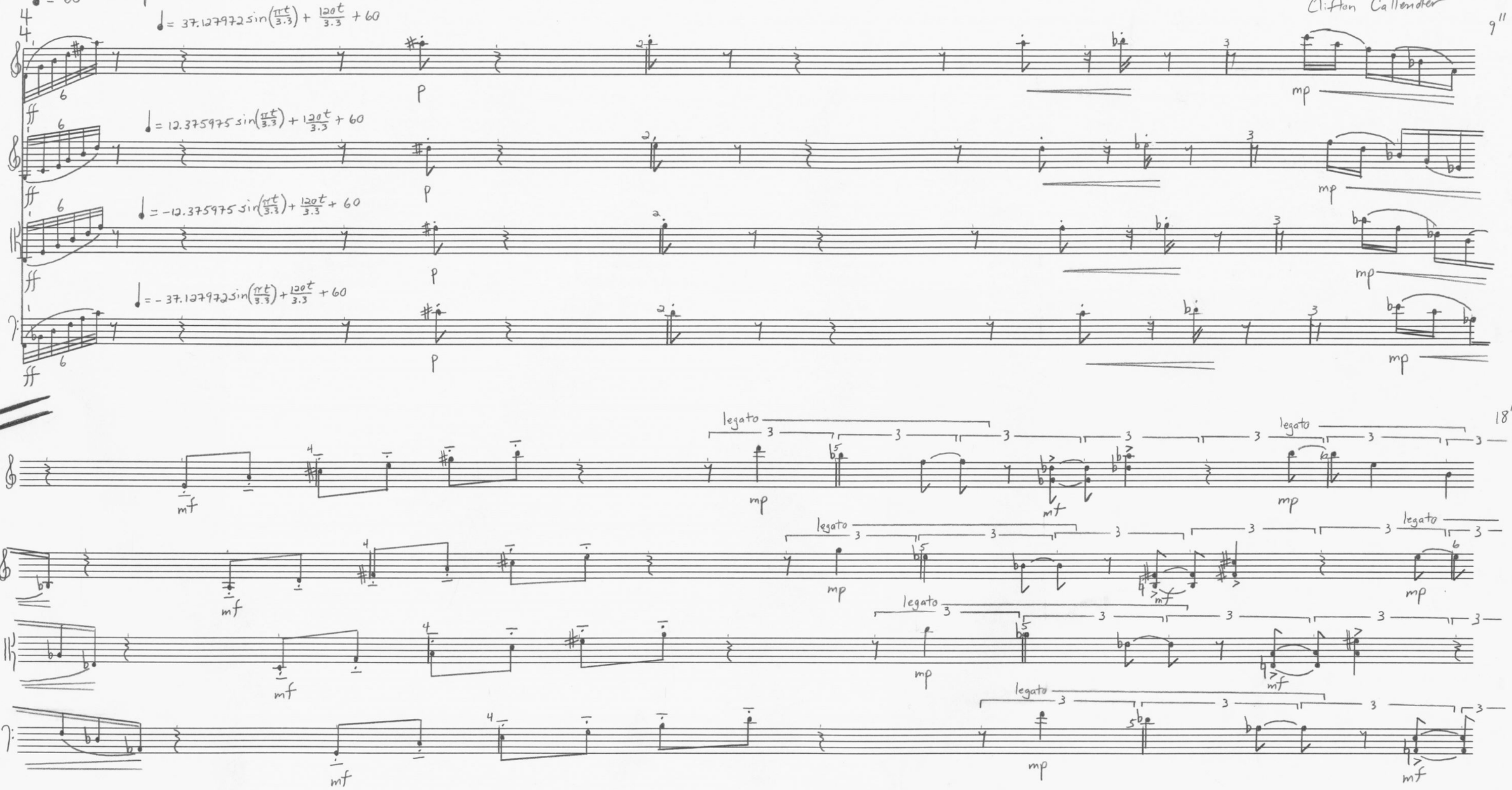
molto ritmico e preciso; like jazz

relativity

Clifton Callender

♩ = 60 Sempre Accelerando * ⊢——⊣ = 1″

9″



18″

* click tracks available from the composer

27"

mf pp mf pp mf pp simile

legato

mf

mf pp mf pp mf pp

legato

mp mf

legato

mp mf

36"

sul D gliss.

mf sempre p mp

simile mf sempre

mf pp mf pp mf pp simile

mf pp mf pp mf pp simile

45"

sul D

(♩≈104)

A2

sul G

gliss.

(♩≈92)

sul C

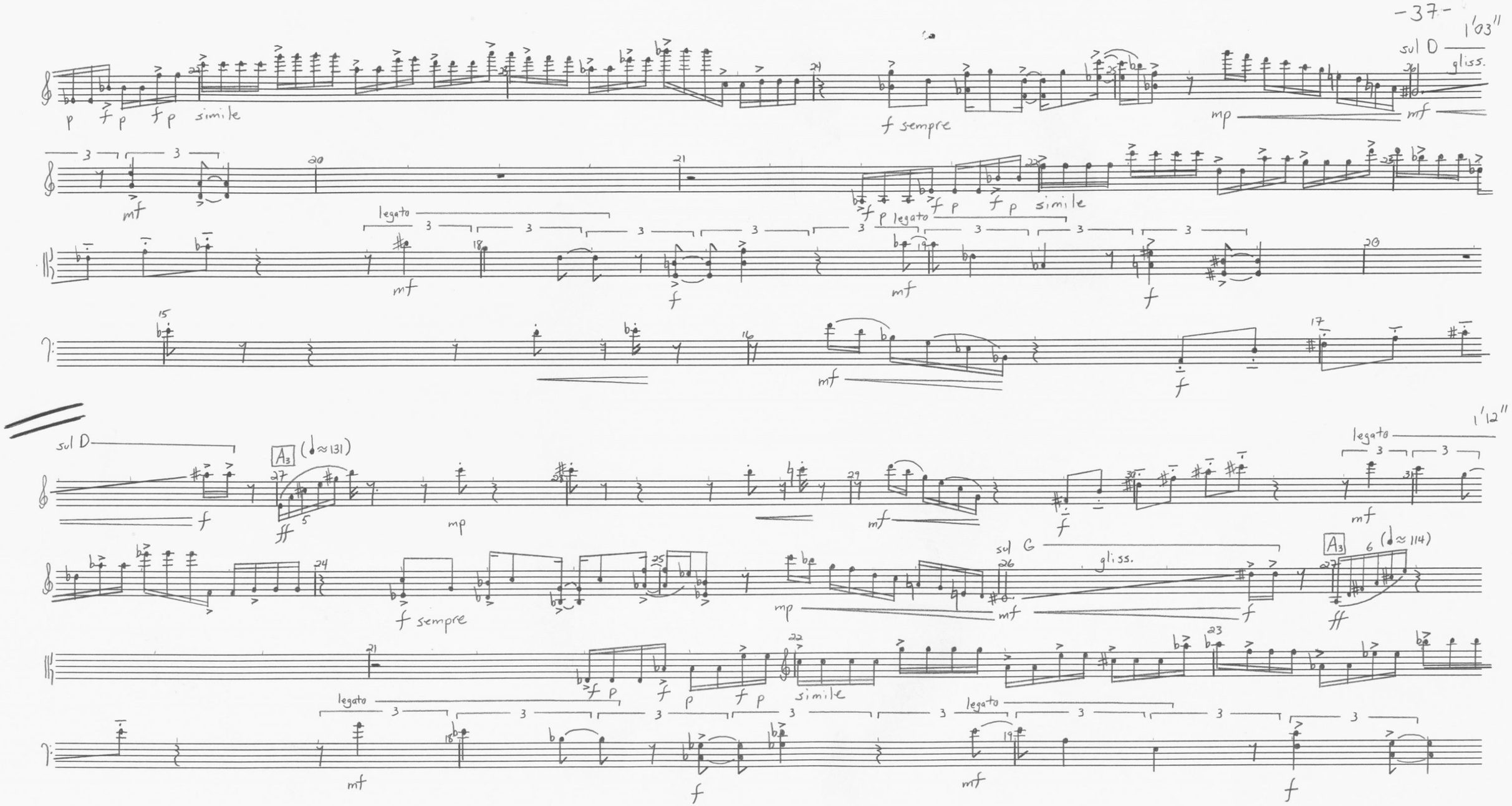
mf sempre

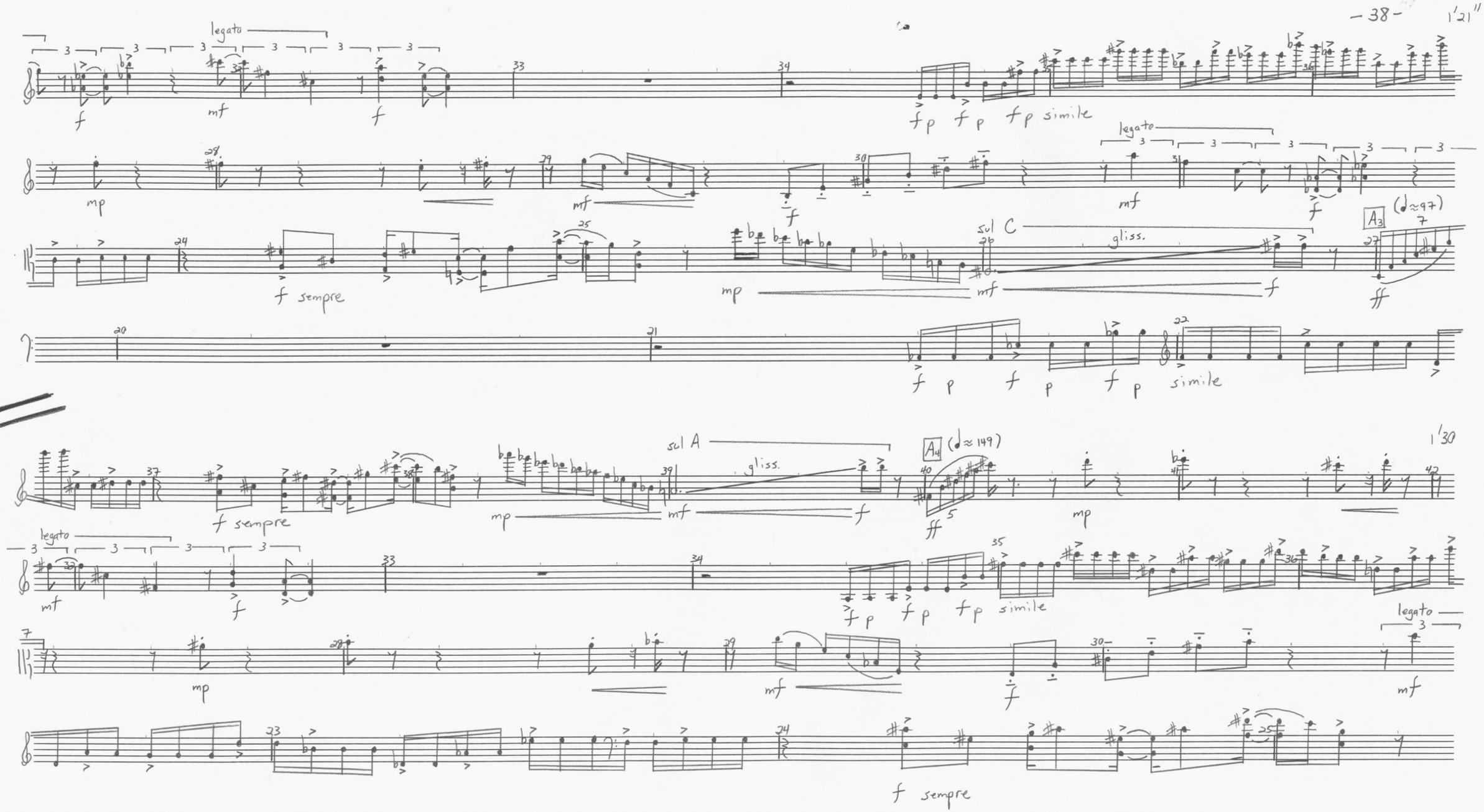
54"

legato

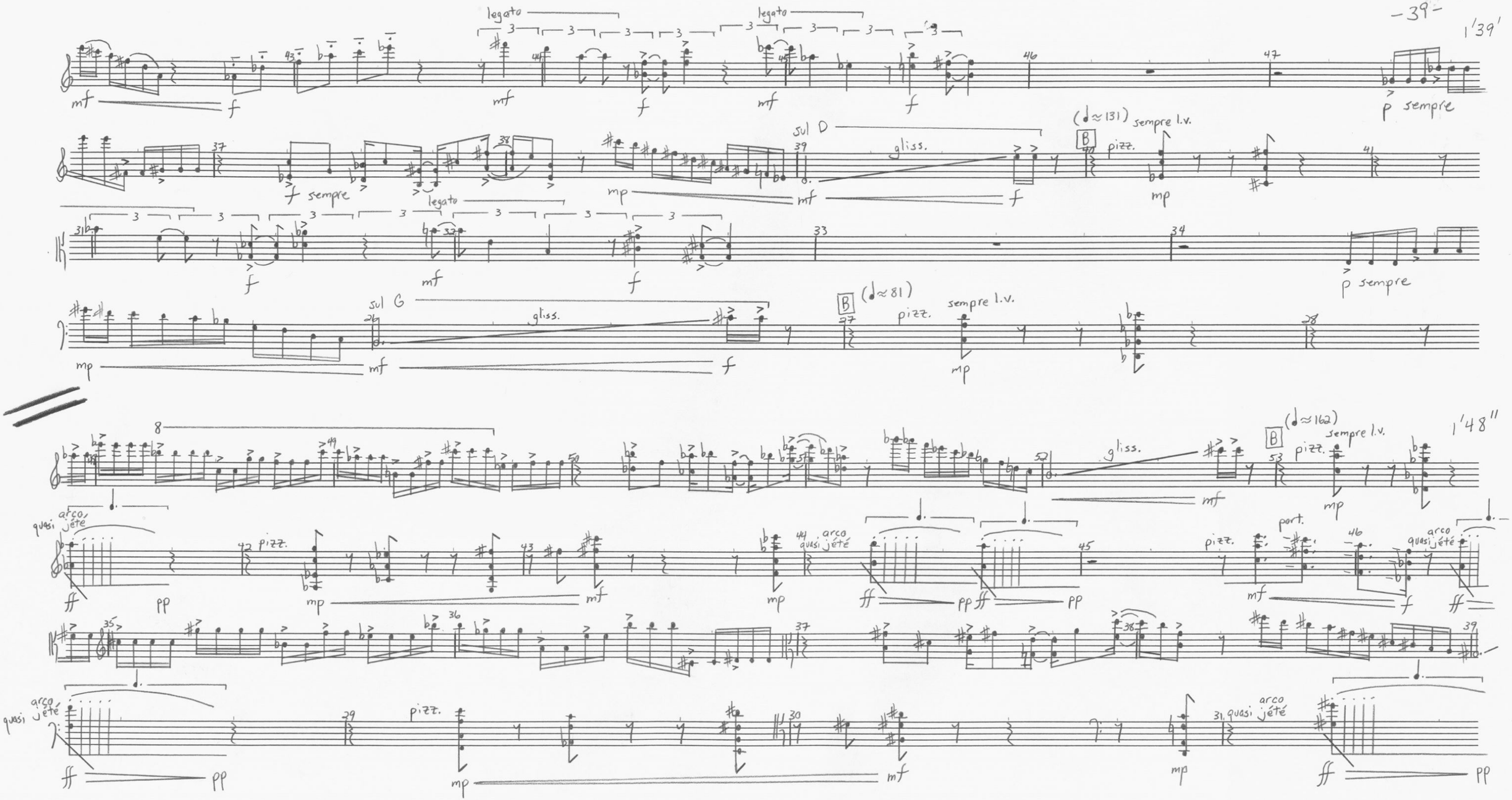
(♩≈79)

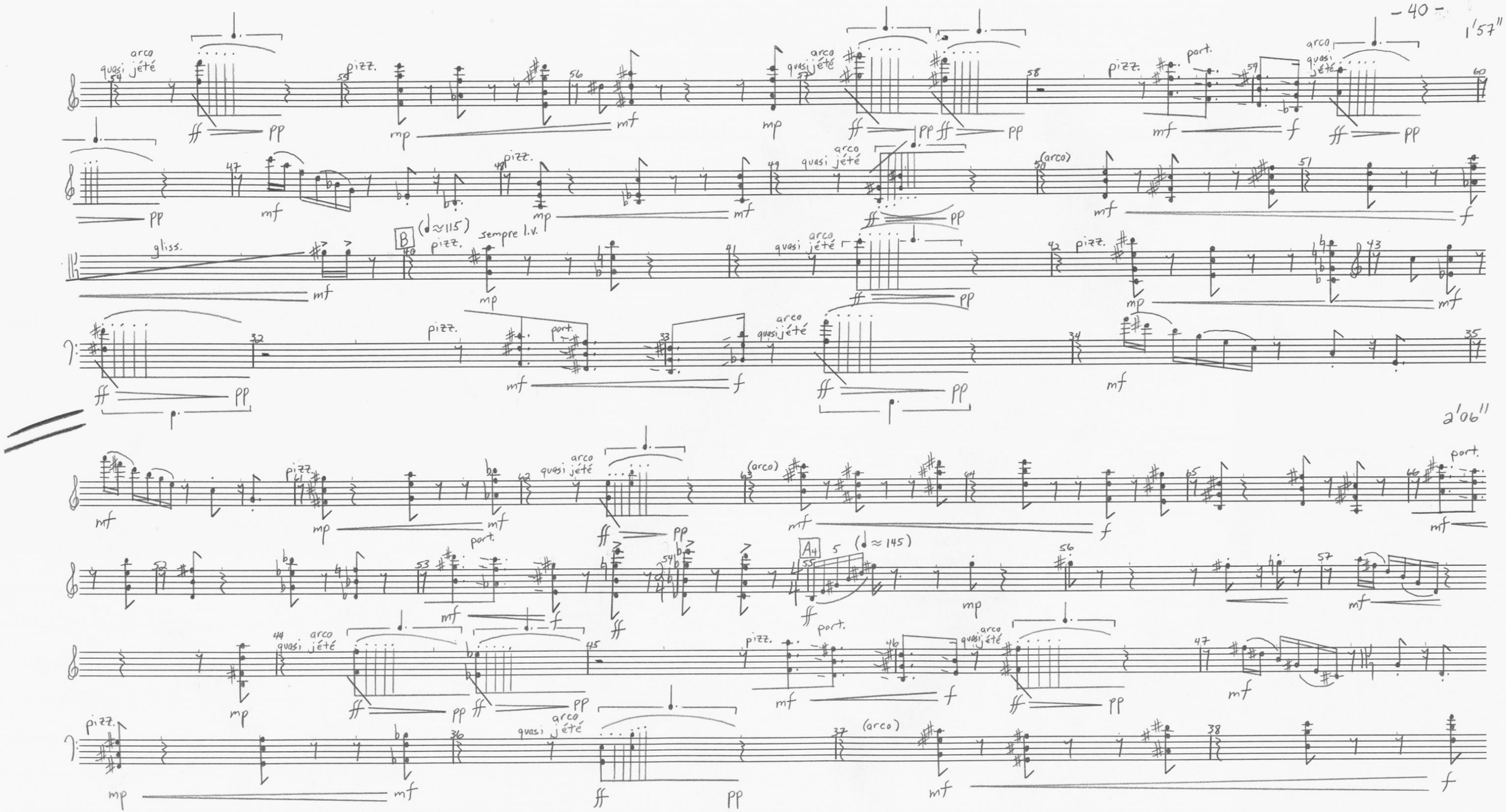
(♩≈64)

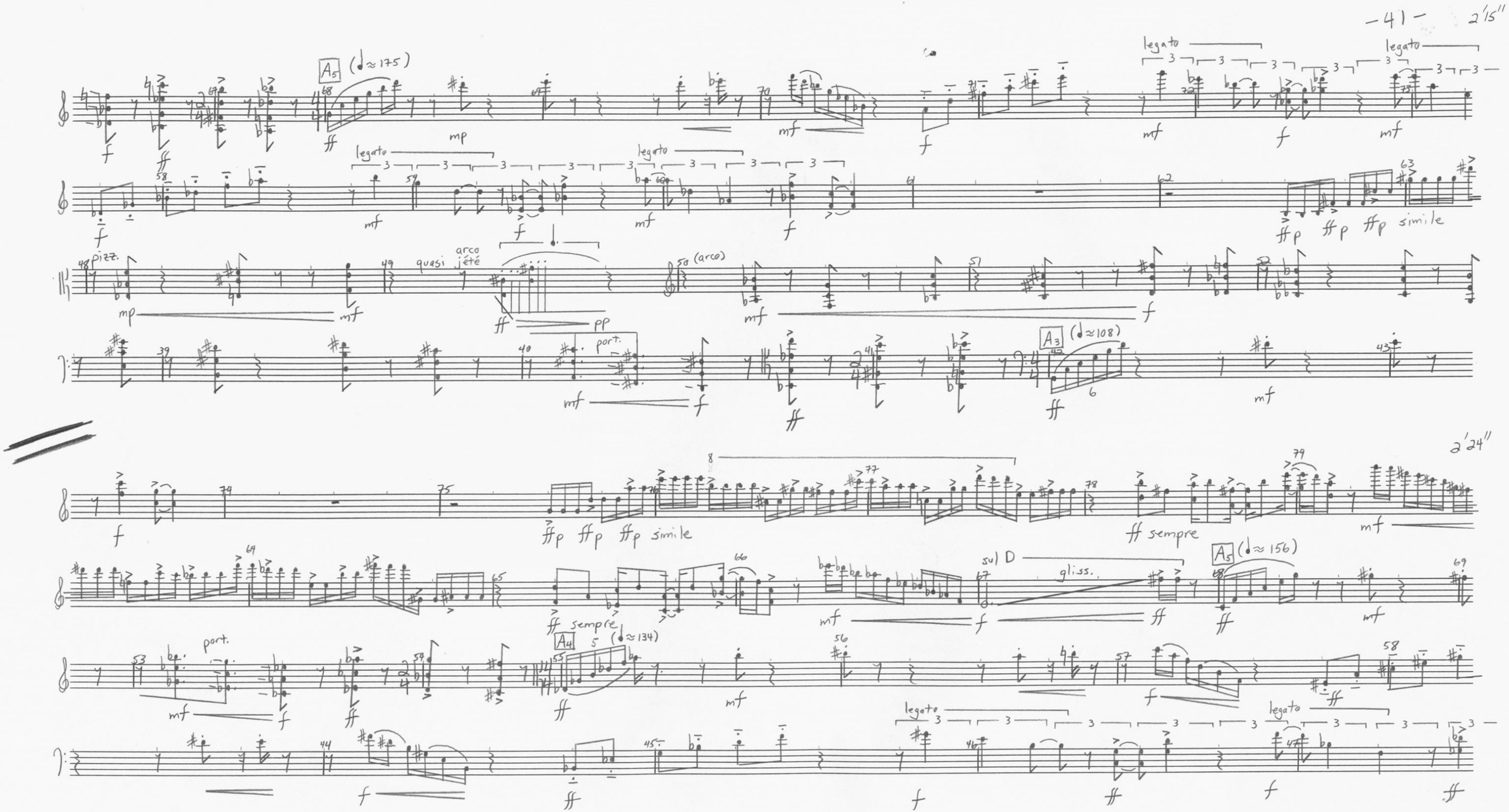

1'03"
sul D
gliss.
p f p f p simile
f sempre
mp
mf
legato
f p legato
f p f p simile
sul D
A3 (♩≈131)
ff
f sempre
sul G
gliss.
A3 (♩≈114)
1'12"
legato
f p f p f p simile

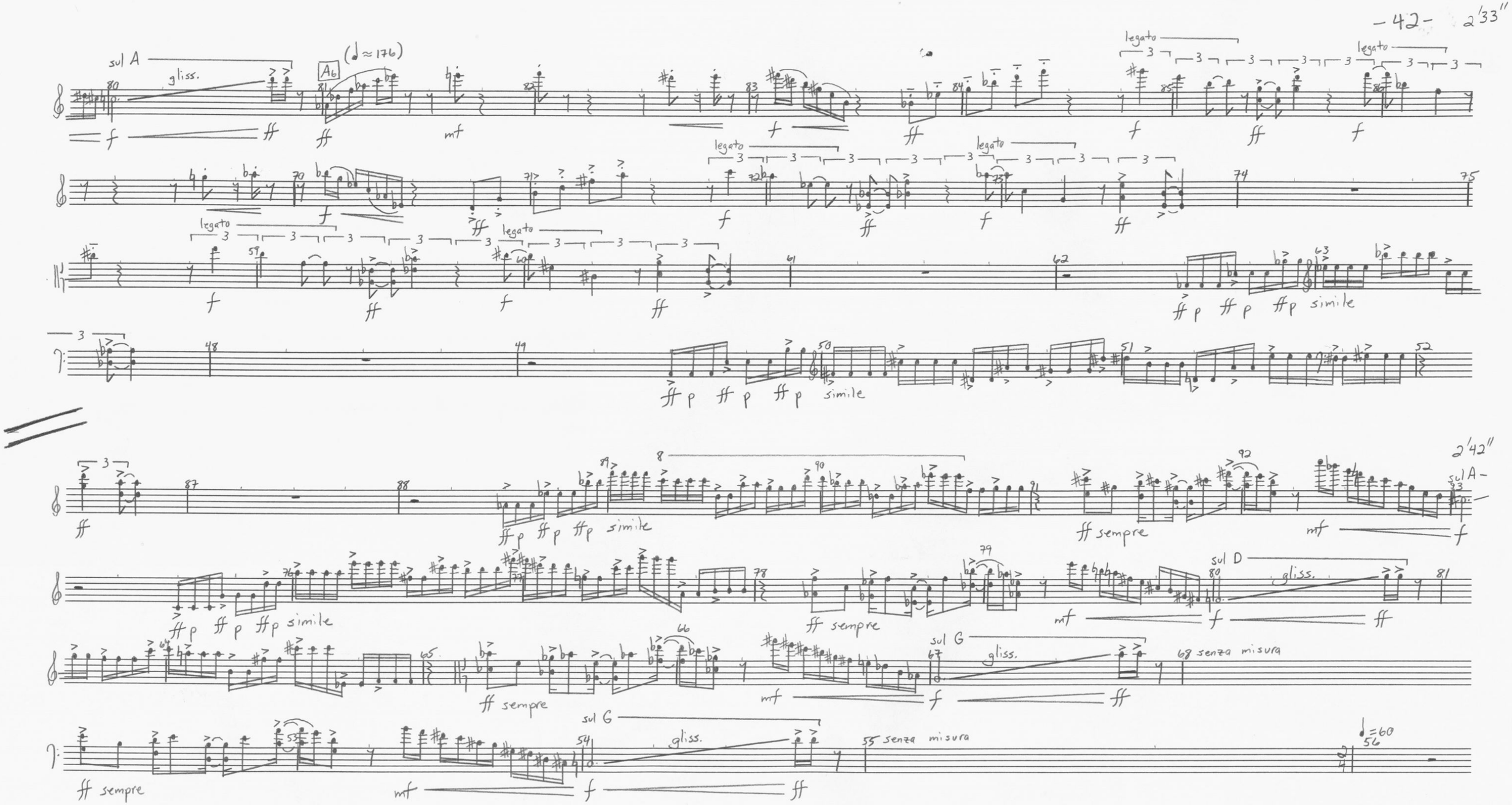

1'21"
legato
f
mf
f
f p f p f p simile
mp
mf
f
legato
mf
f
f sempre
mp
sul C
gliss.
mf
f
A3
(♩≈97)
ff
f p f p f p simile
1'30
sul A
gliss.
A4
(♩≈149)
f sempre
mp
mf
f
ff
mp
legato
mf
f
f p f p f p simile
mp
mf
f
legato
mf
f sempre

1'39'


legato
mf
f
p sempre
sul D
gliss.
(♩≈131)
sempre l.v.
B
pizz.
mp
sul G
(♩≈81)
1'48"
(♩≈162)
arco
quasi jeté
port.
ff
pp


1'57"
2'06"
arco
quasi jété
pizz.
port.
(arco)
gliss.
B
(♩≈115)
sempre l.v.
A4
(♩≈145)


2'15"
A5 (♩≈175)
legato
pizz.
quasi jeté
arco
(arco)
port.
A3 (♩≈108)
2'24"
ff sempre
sul D
gliss.
A5 (♩≈156)
A4 (♩≈134)


2'33"
sul A
gliss.
A6
(♩≈176)
legato
simile
2'42"
sul A
sul D
sul G
senza misura
sempre
♩=60

2'51"

sul A

ff

senza misura

sempre accel. ♩= 118.386454 (t/.598242)^2.203901 + 60

sempre accel. ♩= 104.795468 (t/.598242)^1.836087 + 60

sempre accel. ♩= 90.079141 (t/.598242)^1.437818 + 60

sempre accel. ♩= 73.901362 (t/.598242) + 60

sffpp

pp cresc.

al p

3'00"

3'09"

pp cresc. al p pp

pp cresc. al p pp mp p

al p pp mp p poco f

pp mp p poco f mf sempre l.v. mf

3'18"

mp p poco f mf sempre l.v. mf cresc.

poco f mf sempre l.v. mf cresc. al f

mf mf cresc. al f mp cresc. mp cresc.

cresc. al f mp cresc.

3'27"

A4 (♩≈134) accelerando primo al ff

A5 (♩≈150) accelerando primo

A6 (♩≈165) accelerando primo

A7 ♩≈178 accelerando primo

3'36"

3'45"

ff p ff p ff p simile

ff sempre

f ff p ff p ff p simile

ff p simile

ff sempre

f ff p ff p ff p simile

p simile

ff sempre

f ff p ff p ff p simile

ff sempre

f ff p ff p ff p simile

3'54"

ff p

ff

sul A

gliss.

sul D

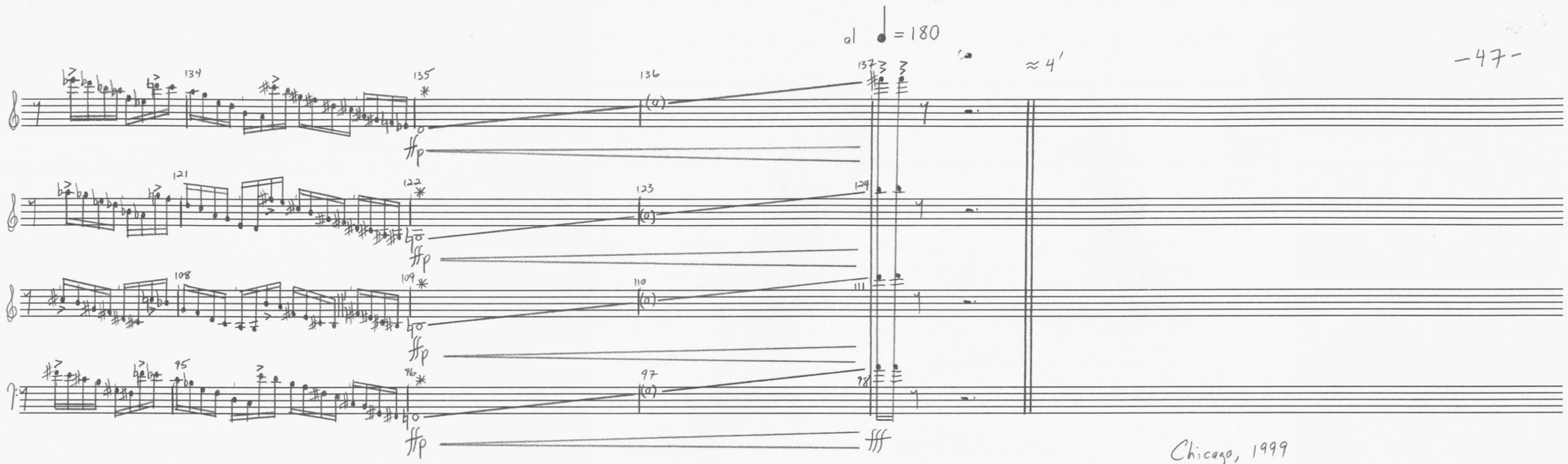
gliss.

sul C

gliss.

sul D

gliss.



Chicago, 1999

* change bow and strings as necessary